SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

COINS, MEDALS

COMPRISING

The Property of L. T. S. BOWER, ESQ.;
The Property of LT.-COL. CLAUDE BEDDINGTON (*decd.*);
The Property of W. OWSTON SMITH, ESQ.;

EGYPTIAN ANTIQUITIES

ALSO

ROMAN STATUARY, ETC.

The Property of the late LORD BARRYMORE
of Marbury Hall, Northwich, Cheshire

AN IMPORTANT ASSYRIAN STONE BAS-RELIEF

The Property of THE EARL OF PLYMOUTH;

GREEK VASES

The Property of the late SIR JOHN EVANS, K.C.B.;

INDIAN AND AFRICAN ETHNOGRAPHICAL OBJECTS, ETC.

Day of Sale:

MONDAY the 29th of JULY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (6 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

COINS, MEDALS, ANTIQUITIES, ETC.

COMPRISING

ENGLISH AND FOREIGN GOLD COINS AND MEDALS

INCLUDING

The Property of L. T. S. Bower, Esq.

The Property of Lt.-Col. Claude Beddington (*decd.*)

The Property of the Rev. H. N. Hind (*decd.*)

The Property of W. Owston Smith, Esq.

EGYPTIAN ANTIQUITIES

COMPRISING

BRONZES, COLLECTIONS OF SHABTI FIGURES AND AMULETS;

ROMAN STATUARY, ETC.

The Property of the late Lord Barrymore

of Marbury Hall, Northwich, Cheshire

AN IMPORTANT ASSYRIAN STONE BAS-RELIEF

The Property of the Earl of Plymouth;

GREEK VASES

INCLUDING

The Property of the late Sir John Evans, K.C.B.

ALSO

GANDHARA SCULPTURE

GOLD ORNAMENTS FROM ASHANTI, BENIN BRONZES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY, the 29th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (6 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

COINS, ANTIQUITIES, ETC.

DAY OF SALE:

Monday, 29th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

1 *Gold.* Gratian Solidus, *rev.* VICTORIA AVGG, TROBT, two seated figures, *very fine* 1

2 Theodosius I. Solidus, *rev.* CONCORDIA AVGGG, CONOB ; Honorius Solidus of similar type and mint, *both pierced* 2

3 Leo I. Solidus, *rev.* VICTORIA AVGGG, CONOB; Justinian I. Solidus of similar type and mint, *the former very fine* 2

4 Heraclius and Family. Solidus, three standing figures, *very fine* ; Constantine IV. Solidus, two standing figures on reverse, *very good* 2

5 *Gold.* Heraclius and Heraclius Constantinus, A.D. 610-641. Solidus, *rev.* VICTORIA AVGV CONOB in exergue, *extremely fine* 1

6 Venice. Ducats of Ludovicus Manin, *all have been mounted as buttons* 3

7 Venice. Ducats (3), *similarly mounted* ; Egypt. 25-Piastre, A.H. 1277, *very fine* 4

8 South Africa. Kruger Sovereign, Shilling and Penny and Mafeking Siege Notes, ten-shillings (2), three-shillings, two-shillings and one-shilling, *all mounted in glazed frame*

9 *Gold.* Charles I. Unite, type 1a, *m.m.* tower, *badly struck* 1

The Property of J. F. C. Graham, Esq.

10 *Gold.* Charles II. Five Guineas, 1672, plain under bust, *very fine and a rare date* 1

Other Properties

11 *Gold.* George III. Spade Guinea, 1798, *extremely fine* 1

12 *Gold.* George III. Spade Guinea, 1793, *with mount* ; Third Guinea, 1801, *worn* 2

13 *Silver and Copper.* George III. Crowns (2) ; George IV (1) ; George III. Half Crown, 1820, Florins and smaller (20) ; and a number of Greek, Roman and modern copper coins and tokens on eleven trays *a parcel*

13A George III. Pennies (17), Half-pennies (19), *dated* 1806 ; and Victoria Quarter Farthings (17), *dated* 1853, *all in mint state* ; and other Coppers (4) 57

14 *Gold.* George III. Crown Guineas, 1779, 1786, *well preserved* 2

15 Goerge III. Spade Guinea, 1793, *extremely fine* 1

16 George III. Spade Guineas, 1787, 1794, *both mounted and worn* 2

17 George III. Half Sovereign, 1817, *very good* 1

18 A forgery of an Akbar Mohur, mounted as a pendant 1

19 *Gold.* Victoria. Two Pounds of Jubilee issue, 1887, *extremely fine* 1

20 *Gold.* Victoria. Small Diamond Jubilee Medal, 1897 ; *Silver.* Large Diamond Jubilee Medals (2), small (1), and a large size in bronze, *in cases of issue* 5

The Property of R. L. Muirhead, Esq.

21 *Gold, etc.* George VI. Coronation Set of 1937, *in two cases, brilliant* 19

The Property of Mrs. D. Pallett

22 *Silver.* Crowns of George III (5) ; Victoria. Young head, Jubilee type (3), veiled head ; and a double Florin, 1889, *two very fine* 11

23 Half Crowns, George III to William IV (15), *all very worn* ; Florins, Gothic type (2) ; Shillings (9) ; Sixpences (3) ; Irish coins (3) ; Maundy Set, 1923 ; others (4,) *some fine* 40

24 *Copper.* Roman Coins relating to Britain, chiefly struck in London, Hadrian, Antonius Pius, Caracalla, Allectus (2), Constantius Chlorus, Licinius Constantine I and II, and Crispus, *the later pieces very fine* 19

25 *Copper, etc.* George III. Cartwheel Two-pences (5) ; Medals ; English and foreign coppers, including some 1939-44, war issues 96

26 *Silver.* Half-crowns, 1817 (2), 1826, 1836 ; Crown, 1889 ; Double Florin 1889 ; Florins, 1888, 1906 ; Shillings, 1887 (2) ; Bristol Shilling Tokens (2) ; Thibet Rupee and other coins (10), including two false staters of Velia, *mostly very fine* 23

The Property of L. T. S. Bower, Esq.

27 *Gold.* George II. Two Guineas, 1739, *intermediate head, brilliant* 1

28 George III. Spade Half-guinea, 1787, *extremely fine* 1

29 George III. Quarter-guineas, 1762 (2), *both brilliant* 2

30 Brazil. Joseph I. Half Dobra, 1761 *Rio, fine* 1

31 Madras. Star Pagoda ; Tippoo Sahib Pagoda, *both fine* 2

32 *Silver.* English hammered and milled Coins ; and a few Continental Coins, three of dollar size, *some very fine* *a parcel*

33 *Copper.* British and Foreign Coins ; and a few Coin Weights *a parcel*

The Property of Lt.-Col. Claude Beddington (*decd.*)

[Sold by Order of the Executors]

34 *Gold.* Victoria Jubilee, 1887. Large gold Medal in case of issue, *brilliant* 1

35 Victoria Diamond Jubilee, 1897. Large gold Medal, *in case of issue, mint state* 1

36 A similar Medal, *in case of issue, mint state* 1

37 Victoria Diamond Jubilee, 1897. Small gold Medal, *in case of issue, mint state* 1

38 A similar Medal

39 *Silver.* Large Diamond Jubilee Medals, *in cases* (2) ; Torbay Regatta Medal, 1936 ; and a large Medal of Queen Wilhelmena of Holland, 1898 ; *all in mint state* 4

40 Miscellaneous English and Foreign silver Coins and Medals, *some in fine state* 20 *ozs.*

41 *Copper.* Diamond Jubilee, 1897, Medals, *in cases* (2) ; sundry English and Foreign copper Coins and Tokens, including a few Coin Weights and small Paper Money *a parcel*

The Property of the Rev. H. N. Hind (*decd.*)

42 Cabinets. Two small oak Cabinets, one containing four trays and the other six shallow drawers 2

43 *Gold.* George III. Spade Guinea, 1789, *pierced and worn* 1

44 George III. Sovereign, 1820 ; Half-sovereign, 1818, *fine* 2

45 George IV. Sovereigns, 1821, 1825 ; Half-sovereign, 1828, *two fine* 3

46 William IV. Sovereign, 1836, *very fine, scarce* 1

47 *Silver.* English hammered Shillings (10) ; Sixpences (4) ; Groats (7) ; Half-groats and smaller (27) ; Maundy Coins (33) ; Didrachm of Velia ; and a denarius of Hadrian, *some fine* 83

48 Charles II. Crowns (2) ; Half-crowns (2) ; James II. Crown ; William and Mary. Half-crowns (2) ; William III. Crown ; Half-crowns (2) ; smaller Coins (3), *some fine* 13

49 Anne. Crown ; Half-crowns (3) ; George II. Crown, Half-crowns (3) ; smaller Pieces (13), *some very fine* 21

50 *Silver.* George III. Crown ; Half-crowns (2) ; Bank Tokens (6) ; George IV. Crown ; Half-crowns (3) ; William IV. Half-crown ; smaller Pieces (17), *a few extremely fine* 31

51 Victoria. Young Head Crowns (2) ; Half-crowns (2) ; Shillings (4) ; Sixpences (2) ; Godless Florins (3) ; Gothic Florin, 1885 ; Jubilee type Crowns (3) ; Double Florins (3) ; Half-crowns (2) ; Florins (2) ; Shillings (4) ; Sixpences (4), *several in mint sate* 32

52 Victoria. Veiled-head type Crowns, 1893, LVI (2), 1894, LVII, 1899, LXII, 1900, LXIII ; Half-crown ; Florin ; Shillings (2) ; Sixpence ; small Diamond Jubilee Medal ; Edward VII. Crowns (2) ; Half-crown ; Florins (2) ; Shilling ; and Sixpences (2), *chiefly in mint state, some rare*

53 George V. Crown, 1935 ; Half-crowns (12) ; Florins (11) ; Shillings (11) ; Sixpences (12), *mostly in mint state, some duplicates* 47

54 *Copper.* English copper and bronze Coins from Charles II to George V, *many in mint state* 97

The Property of Mrs. M. G. Savill

55 A small mahogany Coin Cabinet, containing eleven trays, pierced for coins ; and a few copper English Coins 1

56 A large mahogany Coin Cabinet, containing forty-seven shallow drawers, mostly in two tiers, with inset of pierced trays for coins ; and a number of Foreign nickel and copper Coins 1

57 *Silver.* Half-crowns of Edward VI, Charles I ; Shillings of Edward VI, Elizabeth, James I (2), Charles I ; other English, Scottish and Irish hammered Coins from Sixpences down to Pennies (38), *some fine* 45

58 Crowns. Charles II, Anne, George III, George IV, Victoria (3), *mostly worn* 7

59 Double Florins, 1887, 1890 ; Half-crowns. Charles II to Victoria (14) ; Florins (5), *mostly worn* 21

60 Shillings. Charles II to Victoria (28) ; Sixpences. William III to Victoria (27), *a few very fine* 55

61 Maundy Coins from Charles II onwards, *some very fine* 43

62 Foreign and Colonial silver Coins, including eight of dollar size, *some very fine* 105

Other Properties

63 London Pitt Club Badge, awarded to Henry Bonham, M.P., *in case, extremely fine* 1

63A Anne. Guinea, 1710, with ring for suspension 1

63B Victoria. Two-pound Piece, 1887, *very fine*; and Half-sovereign, 1887, *extra fine*; George III. Guinea, 1794; Half-guinea, 1803; Third-guinea, 1806, *all extra fine*; and Guinea, 1798, *mounted* 6

63C Edward VII. Coronation Set, 1902; Five-pound Piece in gold down to Penny in silver (threepenny piece missing), *proofs in case of issue* 12

63D Large gold Medal, *by W. Wyon, obv.* bust of Charles Lawson, *rev.* PALMAM QUI MERUIT FERAT in wreath, *extra fine* 1

63E Indian native Mohur, mounted as brooch 1

64 *Gold.* The Andrew Holmes Medical Gold Medal, bust of Hippocrates, *by C. F. Carter, awarded* 1879, *in case* 1

65 A Brooch made of four Edward Confessor pennies found at Sedlescomble; a silver Badge of Gustavus Adolphus; Davison's Nile Medal in bronze gilt; silver and copper, etc. 20

65A *Gold.* Two Gaulish base gold Staters of the AULERCI EBUROVICES, from different dies, *both very fine* 2

The Property of Mrs. E. C. Gundolf

66 *Gold.* Brindisi. Frederick Augustale, *very fine, rare* 1

The Property of W. Owston Smith, Esq.

67 AR. Germany. Five-mark Pieces. Bavaria, 1875, 1876, 1888 (2), 1891, 1893, 1899, 1903, 1904 and 1911 (March), *extremely fine* 10

68 AR. Germany. Anhalt (silver wedding), 1914; Baden, 1875, 1876, 1902, 1906 (golden wedding), 1902 (Jubilee), 1907 (death); Bremen, 1906, *extremely fine* 8

69 AR. Germany. Hamburg, 1903, 1913; Hessen, 1875, 1876, 1904 (Nov.); Saxony, 1875, 1908 (Jena), 1909 (Leipzig); Altenburg, 1901, 1903, *very fine* 10

70 AR. Germany. Prussia, 1874, 1876, 1888, 1893, 1901, 1904, 1914, ; also proofs in case, five-marks and two-marks, 1901; Württemberg, 1874, 1895, *extremely fine and fine* 11

71 AR. Germany. Talers. Bavaria, Carl Theodor, Vicariat, 1790; Nürnberg 1768, 1765; Prussia, 1802, 1830; Saxony, Vicariat, 1711; Bremen, 1871 (Victory); Mecklenberg, 1840, *extremely fine and fine* 8

72 AR. British. 1927 Mint Set, Crown to Threepence, *in case*; Irish 1928 Mint Set Half-crown to Threepence, and bronze (3), *in case* 14

73 AR. British. George III Crown, 1818 (LIX); Victoria. Gothic Crown, *inscribed edge*, Jubilee Crown, 1890, *mint or extremely fine*; also Bank Dollar, five-shillings, 1804, Guinea, *fine*; and large Medal, *in case*, 1897, 2.2*in.*, *mint* 5

74 Æ. Half Farthings, 1839, 1842, 1844, 1847, 1853, *all extremely fine* *about* 130

75 AR. Portugal. Pieces of 400 Reis, 1687, 1689, 1690, 1706, 1750, 1766, 1768, 1775, *very fine* 8

76 AR. Portugal. 1689, 1690, 1782, 1788, 1793, 1796, 1797, 1798, 1805, 1807, *extremely fine* 10

77 AR. Portugal. 1782, 1795, 1796, 1797, 1807, 1812, 1813, 1815, 1816, *extremely fine* 9

78 AR. Portugal. 1813, 1815, 1816 (2), 1820 (globe), 1821 (globe), 1828, 1834, 1835, 1836, *extremely fine* 10

79 AR. Portugal. 1830, 1833, 1834 (2), 1835, 1836 (2); Guinea. 12 Macutas, 1789; Brazil. 640 Reis, 1800, 1821 R., *very fine* 10

80 AR. Portugal. 1,000 Reis, 1898 (India), 1899, 1910 (Peninsular War), Escudo, 1910; Brazil. 960 Reis, 1813, 1814, 1815, 1816, *extremely fine* 8

81 AR. Brazil. 960 Reis, 1816, 1818, 1820 B, 1820 R, 1822, 1824, 1826; piece of eight countermarked, *very fine* 8

82 AR. South America. Large Medal, Transandine Railway; Central America. Piece of eight, 1824; Brazil. 1,000 Reis, 1859, 1866, 1869, 1906, 1912; Colombia. fifty c., 1874, 1880, 1886, 1898; smaller (14); and eight others, *very fine* 33

EGYPTIAN ANTIQUITIES, Etc.

Other Properties

84 A bronze Figure of a Hawk, on a wooden pedestal, good patina, *XXVIth Dynasty*, *height* 5½*in.*

85 Five Bronzes of unusual and interesting character; the technique in all cases is the same. The figures consist of a light bronze casting over a bitumen core all the bronzes are distinguished by having inlaid eyes of alabaster (?), and the pupils incised with bitumen (?); the first figure still retains gold eye-brows. Standing Figure of a Woman wearing long skirt, short wig, and the arms hanging to the side, the breasts are indicated by gold inlay; Head of a Man wearing unusual head-dress, and possibly Uraeus; seated Figure of a Cat on a plinth; Figure of a standing Bull on a plinth; Figure of a Hawk on a plinth. These bronzes are unlike any known Egyptian types of bronze and are certainly of provincial workmanship, *possibly Nubian and certainly of late date*; *perhaps as late as VIth Century*, A.D.

The Property of Lt.-Col. Claude Beddington (*decd.*)

[Sold by Order of the Executors]

86 Bronze Figure of a Hawk, with eyes inlaid with gold, fine patina, feet restored, *New Kingdom or XXVIth Dynasty, height* 8¾*in.*

87 Bronze Figure of a Bull, horns missing and tail broken off, *late, height* 3½*in.*
Bronze Head of a Cat, *XXIInd Dynasty or later, height* 2½*in.*

88 A faience Shabti Figure, inscribed down the plinth for Heka-sa-ef, *XXVIth Dynasty, height* 7*in.*
Two Tanagra Figures, *height* 8*in. and* 7½*in.*

Other Properties

89 A blue glazed Triad Plaque of Isis, Nephthys and Harpocrates, set in modern gold mount ; *XXVIth Dynasty* ; four Scarabs in modern gold mounts, one engraved with a figure of an Ibex and the signs *Nefer nefer neb* (?) *tawy* ; *New Kingdom* ; and a gold ring in the form of a two-headed serpent ; *Ptolemaic*

90 An amulet Intaglio in chalcedony, a seated king with a figure before him, the moon and stars in the field, *Assyrian* ; a standing figure with a head-dress inscribed EVOI (X) and with other minute inscriptions, amethyst mounted in gold with loop for suspension 2

91 A Sard mounted in gold as a ring, cameo, a head and shoulders with plumed helmet ; another gold Ring with blue stone, *phallic* ; and an intaglio dark yellow stone bearing the figure of Hermes with caduceus and an inscription in the field 3

92 A small Sard with the helmeted head of a warrior, intaglio ; a green oblong stone with Egyptian inscription, oblong, mounted in gold ; and an ornamented gold Fillet, 3¼*in. by* ⅞*in.* 3

93 A collection of Scarabs and Amulets ; *New Kingdom and later* 23

94 Another similar collection 14

95 An alabaster Bowl, broken at the neck ; *New Kingdom* ; and a Hand from a statue, *Greek or Roman* 2

96 A limestone Shabti Figure, inscribed with Chapter VI of the Book of the Dead for Inyotef, whose name has been cut in Hieratic after the Hieroglyphic text was completed. The Hieratic inscription in ink runs down the back of the figure ; *XVIIIth Dynasty, height* 10⅛*in.* ;
Another, inscribed for Sepi holding the Sa and Djed amulets, *height* 8½*in.* ; *XVIIIth-XIXth Dynasty*
Three Faience Shabtis, inscribed in ink for their owners, *average height* 4⅝*in.* ; *XXIst Dynasty*
An alabaster Shabti, incised with modern inscription, *height* 10*in.*; *New Kingdom;*
Another of blue Faience, inscribed with Chapter VI for Nefer-ib-re Neit, *height* 7*in.* ; *XXVIth Dynasty*
Three more of painted pottery, inscribed in ink for Nesimut, *average height* 4¼*in.*

97 An inscribed limestone Shabti , *height* 9½*in.* ; *New Kingdom ;*
Another of blue Faience, inscribed for Sa-em-anu, *height* 7*in.* ; *Persian Period*
Three others of mud, uninscribed, *height* 4¼*in.*
A limestone Shabti Figure, inscribed with VIth Chapter for Tabaki, traces of paint, *height* 7¾*in.* ; *XIXth Dynasty ;*
Another of blue Faience for Ahmes, *height* 7¼*in.* ; *XXVIth Dynasty ;*
Another of blue Faience with painted inscription for Siamen, *height* 4*in.* ; *XXIst Dynasty ;*
Another, similar, for Userhat, *height* 4¼*in.* ; *XXIst Dynasty* 9

98 A painted wooden Shabti in painted wooden coffin, traces of hieroglyphic inscription, *height* 11¼*in., late New Kingdom* ;
A sandstone Shabti Figure, inscribed for the General Kes, *height* 10*in.* ; *XVIIIth-XIXth Dynasty ;*
Another of blue Faience, inscribed on plinth for Pedipakhret (?), *height* 5½*in.*;
A wooden Shabti, inscribed with VIth Chapter for Pay, *height* 7¼*in.* ; *XIXth Dynasty ;*
Another, inscribed for Seti I, *height* 7½*in.* ; *XIXth Dynasty*
A painted pottery Figure with traces of painted inscription, *height* 7½*in.* ; *XIXth Dynasty* 6

99 A painted limestone Shabti Figure with VIth Chapter in ink, name blank, *height* 9*in.* ; *XIXth-XXth Dynasty ;*
Another for a priestess, Inhay, *height* 7*in.* ; *XIXth Dynasty ;*
Another for the Lady Penrenu, *height* 4¼*in.* ;
Another of green Faience for Pedi-her-neit, *height* 5¼*in.* ; *XXVIth Dynasty ;*
Two painted wooden Shabti Figures, inscribed for Beken, *height* 6½*in. and* 7*in. XIXth Dynasty* 6

100 An alabaster Shabti Figure with traces of hieroglyphic inscription, on plinth, for Pedi-neit, *height* 5¾*in.* ; *XXIVth Dynasty ;*
Faience Shabti Figure with traces of original blue colour, and inscribed with VIth Chapter for Horudja, *height* 9*in.* ; *XXVIth Dynasty ;*
Another of green Faience for Pnefu-amen, *height* 6*in.* ; *XXVIth Dynasty ;*
Another of green Faience for Wahib-re, *height* 4¾*in.* ; *XXVIth Dynasty or later* 4

101 A black Steatite Shabti Figure, uninscribed, *height* 9½*in.*; *XIXth Dynasty;*
Another of wood, inscribed with the VIth Chapter for a Lady, *height* 9*in.* ; *XVIIIth-XIXth Dynasty ;*
Another of painted wood, uninscribed, *height* 9*in.* ; *New Kingdom ;*
Another of green Faience, broken at the legs, for Seti I, *height* 4*in.* 4

102 A painted wooden Shabti, inscribed with single line of hieroglyphs, *height* 9*in.* ; *XIXth Dynasty ;*
Another of painted wood, with rough inscription, *height* 8½*in.* ; *XIXth-XXth Dynasty ;*
Another of painted limestone for Hua, *height* 7½*in.* ; *XIXth-XXth Dynasty ;*
Another of pale green Faience for Pedi-amen-ope, *height* 4¾*in* ; *XXVth Dynasty;*
Blue Faience Shabti, inscribed for the Princess Esi-en-kheb, *height* 5¼*in.* ; *XXIst Dynasty ;*
Another of painted wood, inscribed in ink for Amenkha . . . ., *height* 7½*in.* ; *XIXth Dynasty ;*
Another of light blue Faience, inscribed in ink, *height* 4*in.* ; *XXIst Dynasty*

103 A faience Shabti, colour lost, inscribed with VIth Chapter for Horudfa, *height* 8½*in.* ; *XXVIth Dynasty* ;
Another of green Faience, inscribed for Psamtek, *height* 4¾*ins.* ;
Another of green and black Faience, inscribed for Priest of Bastet, Wep . . ., *height* 4 *in.* ; *XXIInd Dynasty* ;
Blue Faience Shabti, inscribed for Djehuti-mes (?), *height* 6*in.* ; *XXIst Dynasty* ;
Another of painted limestone for Nefer-hetep-iti, *height* 6½*in.* ; *XIXth-XXth Dynasty* ;
Another of green Faience for Ankh-pef-nub, *height* 4¼*in.* ; *Persian Period* ;
Another of green Faience for Pedi-neit, *height* 5¾*in.* ; *XXVIth Dynasty* 7

104 A blue Faience Shabti, inscribed with Chapter VI for Nesi-ta-neb-ishru, *height* 5½*in.* ; *XXIst Dynasty* ;
Another, for Amenemhatchati (?), *height* 4¾*in.* ; *XXIst Dynasty* ;
Another of green glaze for Sensu . . ., *height* 4½*in.* ; *XIXth Dynasty* ;
Blue Faience Shabti for Amen-em-ope, *height* 3½*in.* ; *XXIst Dynasty* ;
Another for Ay, *height* 4½*in.* ; *XXIst Dynasty* ;
Another of olive Faience for Horudja, *height* 8*in.* ; *XXVIth Dynasty* ;
Another for the Admiral of King Psamtek, Meriptah, *height* 6¾*in.* ; *XXVIth Dynasty* 7

105 A green Faience Shabti, inscribed with Chapter VI for Psamtek, *height* 7½*in.*; *XXVIth Dynasty* ;
Another of blue faience for Djed-khonsef-ankh, *height* 4*in.* ; *XXIst Dynasty* ;
Another of blue Faience, name illegible, *height* 4*in.* ; *XXIst Dynasty* ;
Another of blue Faience for Ptah-shepses, *height* 5*in.* ; *XXVIth Dynasty* ;
Another of pale green Faience, *height* 3½*in.* ; *XXIst Dynasty* 5

106 A blue Faience Shabti with VIth Chapter for General of King Psamtek, Sa-neit, *height* 6*in.*, *XXVIth Dynasty* ;
Another, of blue faience for Tent-shed-khons, *height* 5*in.*, *XXIst Dynasty* ;
Another of painted limestone for Dua . . . , *height* 5½*in.*, *XIXth-XXth Dynasty*

107 A blue Faience Shabti, inscribed with Chapter VI, *height* 5½*in.*, *XXVIth Dynasty* ;
Another, of green Faience for Hati-em-heb, *height* 5¾*in.* ;
Another, of blue Faience for Ankh-ef-en-bast, *height* 5*in.* ;
Another, similar, for Ha-em-wast, *height* 4¼*in.* ;
Another of brown Faience for Pedibastet, *height* 3½*in.*, *XXVIth Dynasty* ;
Another of pottery, uninscribed, *height* 2*in.*, *late* ;
Green Faience Shabti, inscribed with Chapter VI, *height* 7*in.*, *XXVIth Dynasty* ;
Another, of olive Faience, *height* 4½*in.*, *XXVIth Dynasty* ;
Another, of green Faience, *height* 4¾*in.*, *Persian Period*

108 A blue Faience Shabti of a Task-Master, *height* 4¾*in.*, *XXIst Dynasty* ;
Another of Blue Faience for Amenemwia (?), *height* 4¼*in.*, *XXIst Dynasty* ;
Another, of blue faience for Ray, *height* 3½*in.*, *XXIst Dynasty* ;
Another, of blue Faience for Ta-wuhem (?), *height* 4¾*in.*, *XXVIth Dynasty* ;
Another, of green Faience ; height 4¾*ins.*, *XXVIth Dynasty* ;
Another, of dull green Faience for . . . maat, *height* 7*in.*, *XXVIth Dynasty* ;
Another of green Faience for Nesi-Khons, *height* 4¾*in.*, *XXVIth Dynasty* ;
Two more of colourless Faience, *height* 5*in. and* 5¼*in.*, *XXVIth Dynasty*

109 Faience Figure of Sekhmet, holding Papyrus Flower and Crown with the Disk and Uraeus, with a votive inscription on the back for Ankh-em-hap, *height* 4½*in.*

110 A damaged specimen of the Lion Hunt Scarab of Amenhotep III, *height* 3¼*in.*, *width* 2*in.*

111 Bone Amuletic Human Figures, *various heights, late* (7)
Painted wooden Funerary Stela for Djed-khons-ef-ankh, *height* 11¼*in.*, *width* 7½*in.*, *XXIst Dynasty*

112 A painted pottery Model of a Coffin, containing two baked clay Shabti Figures, one inscribed in Hieratic with the VIth Chapter, and the other in Hieroglyphic with a single line down the front, *height* 8½*in.*, *length* 17*in.*, *XIXth-XXth Dynasty*

Another Property

113 Two blue Faience Shabtis, inscribed for a Priest of Thoth, Psamtek, *height* 4¾*in. and* 5¼*in.*, *XXVIth Dynasty or later ;*
Three uninscribed pottery Shabti Figures with traces of blue glaze, *height* 2¾*in.*, *XIXth-XXth Dynasty ;*
Blue Faience Shabti Figure, uninscribed, legs broken, Ptolemaic, *height* 4*in.*

114 A blue Faience Figure of a Dog, *height* 3*in.*, *Roman ;*
Green Faience Figure of Winged Beetle holding a sun's disk, inlaid with red glaze, *height* 3¾*in.* ; *New Kingdom ;*
Wooden Figure of Horus, hawk-headed and wearing double crown, arms missing, *height* 5½*in.*, *late ;*
Blue Faience Head of Bes, *height* 2¾*in.*, *Ptolemaic ;*
Blue Faience Figure of Bes, *height* 2¼*in.*, *Ptolemaic*

115 Blue Faience Amulets including Ape, Hawk, Hare, Lion, Frog, Cat, Cow, Bes, Snake, Jackal, Ibis, Ram, Crocodile and Pig, *XVIIIth Dynasty and later* (19)

116 A similar lot including two Triad Plaques of Isis, Nephthys and Horus, and figures of Khnum, Nefertum, Min, Amen, Isis (alone, and suckling Horus), Taurt, Heh, Ptah, Sekhmet, Ophois, Udjat, Papyrus Column and Djed Pillar, two Hes Vases, Nephthys, Horus, *Ptolemaic* (21)

117 Blue Faience Amulets in the form of the Red Crown and the White Crown, a double Udjat, a hedgehog (legs broken) and Scarab Beetle, *Ptolemaic*

118 A green glazed Steatite Scarab inscribed with the name of Maat-Ka-Re (Hatshepsut) ;
Four others, inscribed with amuletic signs or geometric figures ;
A Scaraboid in the form of a Duck inscribed Amenhotep, *all XVIIIth Dynasty;*
A round Plaque with relief on one side of the Head of Bes, on the other an Udjat, *New Kingdom* (7)

119 An alabaster Vase, *late;*
Seated bronze Figure of Osiris on wooden plinth, *XVIIIth Dynasty or later;*
Bronze Head of a Cat ; *New Kingdom ;*
Two bronze Uraei, wearing disks

120 An alabaster cylindrical Vase, *height* 9*in.*, *early Dynastic* (?) ;
Painted wooden Funerary Stela, showing a priestly official, Djementiufankh, adoring Re-Horakhti, who is seated on a throne, the tablet being offered by another official called Amenomope, *height* 9½*in.*, *width*, 6*in.*

121 Three alabaster Bowls, and an alabaster cylindrical Vase, *height* 8*in.*, *diameter* 8¾*in. and height* 8*in.*, *Archaic*

122 A green marble Dish, *height* 1¾*in.*, *diameter* 7¾*in.* ;
Another of Diorite, *height* 2½*in.*, *diameter* 8½*in.*, *pre-Dynastic or Archaic*

123 An alabaster Offering Table, *height* 3¼*in.*, *diameter* 15*in.*, *Old Kingdom* ;
Fragments of a Diorite Bowl, and of two alabaster Bowls, *Archaic*

124 Part of a limestone Funerary Stela, showing three figures kneeling in adoration, with traces of hieroglyphic inscription, broken and in bad condition, *height* 10¾*in.*, *diameter* 7*in.*, *New Kingdom* ;
Fragment of sandstone inscription incised with the name of Geb, *height* 7¼*in.*, *diameter* 6½*in.*, *New Kingdom*

125 A piece of limestone inscribed in hieroglyphic, *height*, 10*in.*, *width* 9½*in.* *New Kingdom*

Other Properties

126 A number of Amulets mostly in blue glaze, Taurt, Bes, Horus, Sekhmet Anubis ; and a collection of seals, beads, etc. *a lot*

127 A Collection of Beads and Amulets, some in blue glaze, including hands, vases, utchets, etc. ; and two strings of beads *a lot*

128 Bronze. A votive Bucket, 2½*in.* ; a sacred Hawk ; a Model of Offerings ; Six joined Figures of Osiris, Isis and Horus, Eye socket, etc. 11

129 A Hippopotamus and other objects in shell ivory and alabaster ; an Ape ; a small Jar ; two Plaques in pottery ; and an Assyrian Tablet 15

130 Wooden objects, small. A Fish ; a Hawk ; a human-headed Hawk ; Model of a Paddle, 10*in.* ; and three other items 7

131 A Figure of Sekhmet, the feet missing, in glazed pottery, 4*in.* ; and eleven Shabti and other Figures, some glazed 12

132 A seated Figure of Osiris in slate, *height* 4½*in.*
Bronze seated Figure of Harpokrates, feet broken, *height* 3½*in.*
Bronze seated Figure of Khons, on marble plinth, *height* 5½*in.*, *late* 3

133 A green Faience Shabti Figure inscribed for a priest, *height* 7*in.* ;
Another, with usual text for Khonsmes, *height* 5½*in.*, *both XXVIth Dynasty*

134 Fifteen Scarabs, mostly of faience with decorative motifs ; *New Kingdom or later*

135 Six more, one inscribed for Amenophis III ; another inscribed Hesikhons, *XVIIIth Dynasty and later*

136 Seventeen more (two scaraboids), some of stone, *XVIIIth Dynasty and later*

137 Fourteen more, mixed stone and faience ; *New Kingdom and later* ; together with bronze miniature Figures of a Hawk and Harpokrates

138 Fragment of a silicious limestone Head, the lower part of the face of a king (?), *height* 3*in.* ; *New Kingdom* (?)

The Property of the late Lord Barrymore

of Marbury Hall, Northwich, Cheshire

139 Fragments of Cartonnage and Mummy Cloth ; a wooden Hawk ; a slate Dish in the form of a fish ; Fragments of bronze ; and three small Pots

140 A blue faience Shabti Figure, inscribed for Queen Tentamen (?), *height* 1¼*in.* ; *XXIst Dynasty ;*
A blue Faience winged Scarab ;
A blue Faience Scarab Mummy, *height* 1¾*in. and* 3¼*in.* ; *Ptolemaic ;*
Three uninscribed Shabtis of blue and manganese Faience, *height* 3*in.* ; *XXIst Dynasty*

141 Two strings of Mummy Beads with miniature Shabtis, uninscribed ; and two Winged Scarabs ;
A string of Beads and Amuletic Figures including the Lion, Heh, Taurt, Sekhmet, Anubis, Khnum, Isis, Amen-Re, and the Hare, blue Faience ; *XXVIth Dynasty and later*

142 Another, similar, including Figures of Anubis, Bes, Thoth, Harpokrates, Hek and the Ded-Udjat, and other amulets

143 A string of Scarabs, on green glazed steatite of Akheperkara (Tuthmosis I) ; *mostly New Kingdom, one of Middle Kingdom,* with spiral designs surrounding Ankh, Was, and Nefer signs
Seven Beads and small copper Cross ; *Coptic*

144 A wooden figure of a Cat, made in two pieces, *height* 17*in.* ; *Unknown Period ;*
A large stone Vase, 14½*in. high,* with handles

145 Blue Faience Amulets, consisting of Ibis, Snake, Mummy-form Figure, Harpokrates, Set and a Cat, *XXVIth Dynasty ;*
A green glazed Steatite miniature Figure of Bes ; *VIIIth Dynasty ;*
A grotesque Head in pottery, *Ptolemaic ;*
A green glazed Steatite Scaraboid, in the form of a reclining Hippopotamus, the base incised with a Hippopotamus, and reed above, *XVIIIth Dynasty ;*
Blue glazed Beads, Fragments of Amulets and a Scaraboid in the form of a Duck ; two Beads incised with the head of Hathor and two Uraei ;
A blue lapis-lazuli Scarab, uninscribed, in modern gold mount ; six Garnet and four Amethyst Beads strung with a blue Faience cylindrical Bead

146 A Portrait of a Woman in mosaic, head and shoulders, wearing crown, *in wooden frame, the portrait* 11½*in. high,* 8¾*in. wide* ; *frame* 18*in. by* 22*in.*
A brown and white Plaque in soft stone in oak frame, depicting the Madonna and Child with haloes, the Child holding a bird, *the plaque* 15½*in. by* 11½*in.* ; *frame* 17½*in. by* 21*in.*

147 A Head of a Man, 6*in. high,* with curly hair, in hard black stone ; (?) *Roman*

148 A bronze Chalice, 6*in. high,* 7½*in. diam.,* with ornamentation ; and a pottery Jar, 6*in. high,* with two handles

ROMAN STATUARY, Etc.

Note.—The following abbreviations are used :
MICHAELIS.—"*Ancient Marbles in Great Britain*", A. Michaelis
REINACH.—"*Repertoire de la Statuaire Grecque et Romaine*", *S. Reinach*
The Principal restorations only are mentioned.

149 A STATUE OF EROS. The head is reset, but seems to belong ; restored :—the arms, the legs, the trunk of the tree which supports the right leg, with the quiver the plinth, *height* 3*ft.* 9*in.*, *Parian marble*, 1*st or* 2*nd Century* A.D. (*Michaelis*, *p.* 504 *no.* 7 ; *Reinach*, *vol.* 1, *p.* 358, *no.* 1469)

[*See* ILLUSTRATION, PLATE I]

150 A GROUP OF THE YOUTHFUL DIONYSOS supported by a Bacchante. A lively composition of which Michaelis writes :—"The group is full of tipsy Bacchi jollity ; its conception may pertain to the Alexandrine rather than to the Roma period" ; restored :—of Dionysos, head, left forearm, hand and most of the drapery it holds, left leg and right foot ; of the bacchante, head, left arm, right foot with piece of the drapery ; the plinth : *height* 2*ft.* 11*in.*, *including the plinth*, *Parian marble* 1*st Century* B.C. *or* A.D. (*Michaelis*, *p.* 504, *no.* 8 ; *Reinach*, *vol.* 1, *p.* 388, *no.* 1634)

[*See* ILLUSTRATION, PLATE II]

151 A Figure with the head of a Satyr, playing on a flute. The torso is of the type of Reinach, "*Répertoire*, *vol.* 1, *p.* 243, *no.* 918. The head, of which the nose and lips are restored, does not belong. Only the head and the torso are antique, *height including plinth*, 3*ft.* 10*in.* ; *the torso of fine grained marble*, *the head of Thasian marble* 1*st or* 2*nd Century* A.D. (*Michaelis*, *p.* 506, *no.* 12 ; *Reinach*, *vol.* 1, *p.* 397, *no.* 1683)

152 A Nymph, a Figure for a fountain, supporting on her left thigh an urn from which water was intended to flow. The lower part of the figure, with effective fold of drapery, is well preserved; the upper part has been considerably broken but seems to be antique in essentials. The head does not belong ; restored :—neck, arms and urn, *height* 4*ft.*, *Greek marble*, 1*st or* 2*nd Century* A.D. ; *from the Villa Mattei* (*Michaelis* *p.* 506, *no.* 13 ; *Reinach*, *vol.* 1, *p.* 436, *no.* 1831)

153 A GROUP OF HERACLES AND ANTAIOS WRESTLING. Powerful somewhat coarse forms. Restored :—Heracles' head, neck, both legs and feet ; Antaios' head neck, right arm, right foot and left leg ; the support with the lion's skin, except for the junction at the top, the club and the plinth, *height* 2*ft.* 9½*in.*, *including the plinth* *Pentelic marble*, 1*st or* 2*nd Century* A.D. (*Michaelis*, *p.* 507, *no.* 14 ; *Reinach*, *vol.* 1 *p.* 477, *no.* 2015)

154 A STATUE OF A POET OR PHILOSOPHER, draped in a cloak. The head is re-set but is of the same marble as the body, and as it suits the figure well it may be original; a good design, effectively carried out ; restored:—both forearms, the feet and the plinth, *height*, *including the plinth*, 4*ft.*, *Pentelic marble*, 1*st Century* B.C. *or* A.D. (*Michaelis*, *p.* 508, *no.* 18 ; *Reinach*, *vol.* 1, *p.* 512, *no.* 2125)

[*See* ILLUSTRATION, PLATE III]

155 A BUST OF AN UNKNOWN GREEK. A copy of a lost Greek original of the 4th Century B.C. There are replicas of this head in the Vatican and the Villa Albani (*cf. Brunn und Arndt*, "*Griechische und Römische Porträts*", *nos.* 585 *and* 589), the nose is restored, the beard has been worked over, *height* 20*in.*, *marble* (*Michaelis* *p.* 511, *no.* 32)

156 The Head of a Satyr. The cavity of the mouth and the deeply worked eyeballs give the impression of a mask, cut away behind the ears, *height, with pedestal,* 21½*in., marble, Roman* (*Michaelis, p.* 511, *no.* 35)

157 A Sepulchral Vase, decorated with figures in low relief. The handles are broken off, base, foot and top are modern, *height of the original piece,* 19*in., Pentelic marble, Athenian, of the Roman period* (*Michaelis, p.* 513, *no.* 37)

158 A MARBLE CIPPUS. The inscription reads :—DIS MANIBUS M. IUNIO PHOEBO VIX ANN. XXV. DM M. IUNIO ANOPTENI (?) VIXIT ANNIS XXX M iiii, FECIT IUNIA ARTEMISIA CONIUGIO SUO CARISSIMO B M. On each side of the inscription a twisted column ; below, a candelabrum between two griffins, *height with cover,* 3*ft., Roman,* 1*st or* 2*nd Century,* A.D. (*Michaelis, p.* 515, *no.* 43)

159 A MARBLE SEPULCHRAL CHEST. The inscription reads :—DIS MANIBUS IUNIAE CORINTHIDI M. IUNIUS SATYR L SUAE BENEMERENTI. At each corner an Eros, with a swan beneath ; below the inscription a wreath, and two scenes with figures in relief ; on the corners at the back ram's heads, with birds below, in good condition except for one of the corner figures which has been broken and restored, the cover has been broken and mended, *height with cover,* 3*ft.* 2*in., Roman,* 1*st or* 2*nd Century,* A.D. (*Michaelis, p.* 515, *no.* 44)

[*See* ILLUSTRATION, PLATE IV]

160 A MARBLE SEPULCHRAL CHEST. The inscription reads :—D M M. ULPIO AUG. LIB CLEMENTI ULPIA M. F. CLEMENTINA FILIA PATRI PIISSIMO FEC., below the inscription a wreath, at the corners, masks with long ears and the horns of Ammon, on each side a winged lion with, on one side, a ram's head, on the other a bull's, in low relief, well preserved, *height* 12*in., Roman,* 1*st or* 2*nd Century* A.D. (*Michaelis, p.* 515, *no.* 45)

161 A marble Head of the type of Eros from Centocelle (*Furtwängler, " Masterpieces of Greek Sculpture ", p.* 315, *fig.* 135), nose and chin restored, left eyebrow, right eyelid and lips damaged, *height, with pedestal,* 18½*in.*

The Property of the Earl of Plymouth

removed from Hewell Grange, Redditch, Worcestershire

162 AN IMPORTANT BAS-RELIEF in limestone. The slab is divided into three pieces but the joins are good. The sculpture represents Tiglath-pileser III, King of Assyria, 745-727 B.C., standing to right wearing cap, in the left hand, a bow, the right hand raised ; behind him a young attendant, flywhisk in right hand and napkin in left ; prone before the King is a captured enemy wearing cap and sword and also facing the King, three standing figures, the first, with young attendant, showing the prisoner the third with hands together waiting for orders. All wear long cloaks, the lower arms and feet bare, and, except the two attendants, all wear beards, a fragmentary inscription in cuneiform characters runs along the top of the slab—the last line of a description of the event recorded by the artist, 7*ft.* 10*in. by* 4*ft. high*

*** This interesting piece is described in " *Sketches in Persia and Gulf of Black Sea* " by the Hon. Robert Clive, published MDCCCLII, illustrated as a frontispiece and referred to as follows :—" This slab from the Mound of Nimroud was obtained from H.B.M. Vice Counsul at Moosul in 1850 and is now in the possession of the Hon. R. Clive at Hewell ".

[*See* ILLUSTRATION, PLATE V]

GREEK VASES

The Property of the late Sir John Evans, K.C.B.

(*President of the Society of Antiquaries*)

163 A red figured Bell-krater, intact ; on the front, a maenad between tw satyrs, on the back, three youths; 13½*in. high, Italiote work, late 5th Century*, B.C.

164 A red figured Bell-krater, a youth leaning on a pillow and a phiale and woman seated holding a thyrsus and a wreath, on the back, two youths ; 16*in. high Apulian Greek work, 4th Century*, B.C.

165 A red figured Pelike, intact : on the front, a woman offering a sash to youth ; on the back, a woman standing at an altar pouring libation from a phiale 8¾*in. high, Attic work*, 450 *to* 440 B.C., *found at Nola, formerly in the Calfatti Collection then in the Holland Collection, no.* 306

166 A BLACK FIGURED NECK-AMPHORA, mended ; missing, fragment of th picture on the front, *about* 5*in. by* 3*in.* ; on the front, Aeneas rescuing his fathe Anchises from Troy : the hero moves quickly forward with his father on his back and pair of spears in one hand, Anchises holds a sceptre, Aeneas' young son runs besid him, and two women, one of them the wife of Aeneas, accompany the party, on th back of the vase, Athena in the Gigantomachy, the goddess drives a four-horse chariot seen in three-quarter view, against a giant who falls : 20½*in. high, Attic work, abou* 500 B.C.

[*See* ILLUSTRATION, PLATE VI]

167 A BLACK FIGURED STAMNOS, mended; above, a revel of eighteen figures below, on one side, a symposium, on the other, a revel of six figures, on the neck a black ivy-wreath ; 13¼*in. high, a very unusual, lively, and richly decorated Attic work of the lat 6th Century*, B.C.

168 A BLACK FIGURED NECK-AMPHORA, mended and three fragments of th pictures missing ; there is also a large fragment missing under one of the handles, nea the base, but it does not include any part of the figures : on one side of the vas Heracles is shown attacking Kyknos, Athena stands by Heracles, another warrio assists Kyknos, on the other side is a Scythian archer between two frontal horsemen 15½*in. high, lively Athenian work, about* 530 B.C.

Other Properties

169 A red figured Oinochoe, part of mouth and neck missing, with a satyr setting his foot on a rock and holding a sash ; 6½*in. high, Italiote work, 4th Century* B.C.

170 A one-handled black figured Vase, with two men running, the handle broken off but nothing missing, 10*in. high* ; another, smaller, with a female figure dancing, 5½*in. high* ; a two-handled Bowl; 3¼*in. high* ; and another decorated with eyes

171 A spherical Vase, with one handle, on each side francolin partridges and floral design, black on cream grounds, a small hole on the shoulder ; 4½*in. high*

172 A TERRACOTTA APHRODITE, 8¾*in. high, unbroken*, naked, holding her garment out behind her, with a Dolphin at her side; behind, in relief, the signature of the potter Secundus in Greek letters, SEKOUNDOU, *Roman period, from the Valley of the Struma*

173 ANOTHER LIKE THE LAST, *unbroken* ; and a seated Figure of a Woman, 5½*in. high, almost intact, Roman, of the same period ; both from the same place as the last* 2

174 Three Greaco-Buddhist Heads, 7¼*in.*, 6½*in. and* 5*in. high*, with ear-rings in the case of the smaller head there are some traces of red paint, *from the Western end of the Khyber Pass, stated to have been found in the ruins of the so-called "China Wall" on the Southern side of the Pass* 3

GLASS

175 A double tube Bottle, 6½*in. high*, with side handles and loop handle above ; another, 7*in. high*, with triangular handle above, *both mounted* ; and a long-necked Bottle, 4½*in. high*, partly coloured 3

176 A Bottle with shaped lip, 3½*in. high*, the bowl ornamented on each side with two full face female heads ; a squat Bottle, 2½*in. high*, with flat base and flared lip, in thick green glass, partly coloured 2

177 A Beaker, 3½*in. high*, with shaped foot and fine colour ; a small Bottle, 2¼*in. high*, the bowl with five projections at the shoulder and with very fine colour ; another, 3*in. high*, in yellow glass with similar projections 3

178 A Bottle, 3¾*in. high*, with flared lip and narrow opening ; another, 3*in. high*, with wide mouth, both well coloured 2

179 A Bowl, 2*in. high*, 3½*in. diam.*, with good green colour ; a Vase, 3*in. high*, 3¼*in. diam.*, with side handles, in fine blue glass, but cracked 2

180 Four trumpet-shaped Glasses, each about 6½*in. high*, one coloured but broken at base ; two others, 7¾*in. and* 6*in. high*, well coloured 6

181 Five Bottles of varying shapes from 5*in. to* 6*in. high* 5

182 Three small Bottles, two with single and one with double handles ; and six others without handles 9

183 A well shaped Beaker, 4*in. high*, with colour on one side ; a blue Bowl, 3½*in. diam.* ; and another Bowl, 3*in. high* 3

184 Two blue glass Bottles with zigzag and lined patterns in yellow, 2½*in. and* 4½*in. high* ; and two pale green glass Saucers, 5¼*in. diam.* 4

185 A Greek pottery Cup, 5*in. diam.*, with two handles ; three other small Vases ; a pottery Figure, 4½*in.* ; and two Roman Lamps 7

186 A Syrian Ewer with lip spout, loop handle and pointed base, with superb purple, orange and green iridescence, 4¾*in.* ; and a blue tinted Bottle with globular body and narrow trumpet neck, very attractive colouring, 4¾*in.*, 4/5*th Century*

GANDHARA SCULPTURE

187 A Gandhara Frieze in talcose-schist, of curved form, in the centre a seated figure of Buddha flanked by two kneeling and two standing disciples in flowing robes 10½*in.*; and another smaller Frieze, decorated in Roman style with cherubs holding heavy looped garlands and with winged monsters between, 9½*in.*, *3rd/4th Century* 2

*** See H. Buchthal *"The Foundations for a Chronology of Gandhara Sculpture"* *Trans. O.C.S.*, vol. 19, p. 22; and the same authority *"The Burlington Magazine"* March, 1945.

188 A Gandhara Frieze of bowed form, with a seated figure of Buddha flanked by two disciples on one side and three others on the other side, formalised Bodhi trees at each end, 11½*in.*; and another talcose-schist bowed Frieze with figures and palm trees, 10½*in.*, *3rd/4th Century* 2

189 A Gandhara Figure of a Bodhisattva in flowing robes, the upper part of the body bare and ornamented with jewelled necklets, the face and mandorla and elaborate head-dress missing, 15*in.*; a terminal Head in the form of a lion-like animal with divided mane, 5½*in.*; and another small fragment, *2nd/4th Century* 3

*** Perfect and larger examples of the first mentioned are to be found in the Museums of Lahore and Calcutta.

190 BUDDHA. A seated Talcose-schist Gandhara Carving of Buddha, in flowing robes, in the witness attitude, the Hellenistic features well rendered, part of the head-dress and mandorla missing, 11½*in.*; and a Frieze of the Buddhist Triad, flanked by disciples under three arcaded Bodhi trees, 16*in.*, *2nd/4th Century* 2

191 A Gandhara talcose-schist Frieze, in the right-hand compartment Buddha seated with his disciples, in the centre his horse, Kantharka, in the left-hand compartment a man with a spear, probably intended as a guardian, 16*in.*, *3rd/4th Century*

192 THE DEATH OF BUDDHA. A fine Gandhara Frieze deeply carved in talcose-schist with a massive pillar surmounted by a foliated capital on the left, in the centre the recumbent figure of Buddha on a bier, the face having been removed, kneeling and standing figures of his disciples around him and two Bodhisattvas flanked by Bodhi trees in the upper part, the features express grief and desolation and the whole carving is above the usual standard, 19*in. wide*, 10¾*in. high*, *2nd/4th Century*

*** A very unusual rendering of the subject in the collection of Major-General Haughton is illustrated by Buchthal in the *"Burlington Magazine"*, March, 1945, p. 66.

193 A GANDHARA FIGURE OF BUDDHA, half-length, in flowing robes, the right hand in mudra of salutation (Buddhasmarana), the left holding the end of his garment, the rather Hellenistic features with a sardonic expression, complete with urna spot and close wavy hair and ushnisha, a large part of the mandorla missing, 23½*in.*, *2nd/4th Century*

193A A Gandhara Frieze of bowed form, in talcose-schist, unusually well-carved with a seated figure of Buddha flanked by Bodhisattvas under arches with disciples in the spandrels and pseudo-bodhi tree columns with palm-like capitals, Buddha is in the *dharmacakra mudra* peculiar to the Gandhara school, the index finger of the left hand loosely held by the close fingers of the right, 13*in.*, *2nd/4th Century* (*cf. Foucher "L'Art Greco-Bouddhique x du Gandhara", p.* 192)

ETHNOGRAPHICAL OBJECTS

The Property of Lt.-Col. Claude Beddington *(decd.)*

[Sold by Order of the Executors]

194 Two Ashanti gold Discs with whorl pattern, chevron and punched designs, 2*in. and* 1¾*in.* ; a part of a gilt bronze Fanti Musical Instrument, 3½*in.* ; an Ashanti girl's Waist Band or Ceremonial Dress ; and a gold-mounted tortoiseshell Comb 5

195 An interesting collection of small West African gold and tooth Charms of various types ; a Charm Bracelet with small ju-ju tripod and other gold ornaments ; and two Venetian glass Beads *a lot*

196 A rare gold Benin "Soul" Badge with central boss, radiating petal motifs and with typical weevil and chevron designs, in relief, 3¼*in.*

*** Every chief had a high official who was known as a "soul". This official went with him everywhere and was to protect his person.

197 Four gold Fanti Rings, one with a double serpent bezel, another with masks, another of seal type, and another Ring with foliate and lizard designs ; and a good Ashanti Charm bracelet with perforated discs shell beads and protective teeth 5

Another Property

198 An interesting Benin bronze Staff Head in the form of a figure of an executioner holding an axe head in his left hand, an ancenstral staff in his right, wearing coral choker, the lower part of the staff with snake-like motifs and crocodiles in low relief, 12½*in.*

199 A fine Benin bronze Head with negroid features, wearing a trellis headdress with flowers stuck in the side, and plaits hanging down to a deep coral choker, 11⅜*in.*

*** For type see Pitt-Rivers *"Museum Guide"* and *"Burlington Magazine"*, December, 1927, vol. 51, no. 297, pl. 28.

End of Sale

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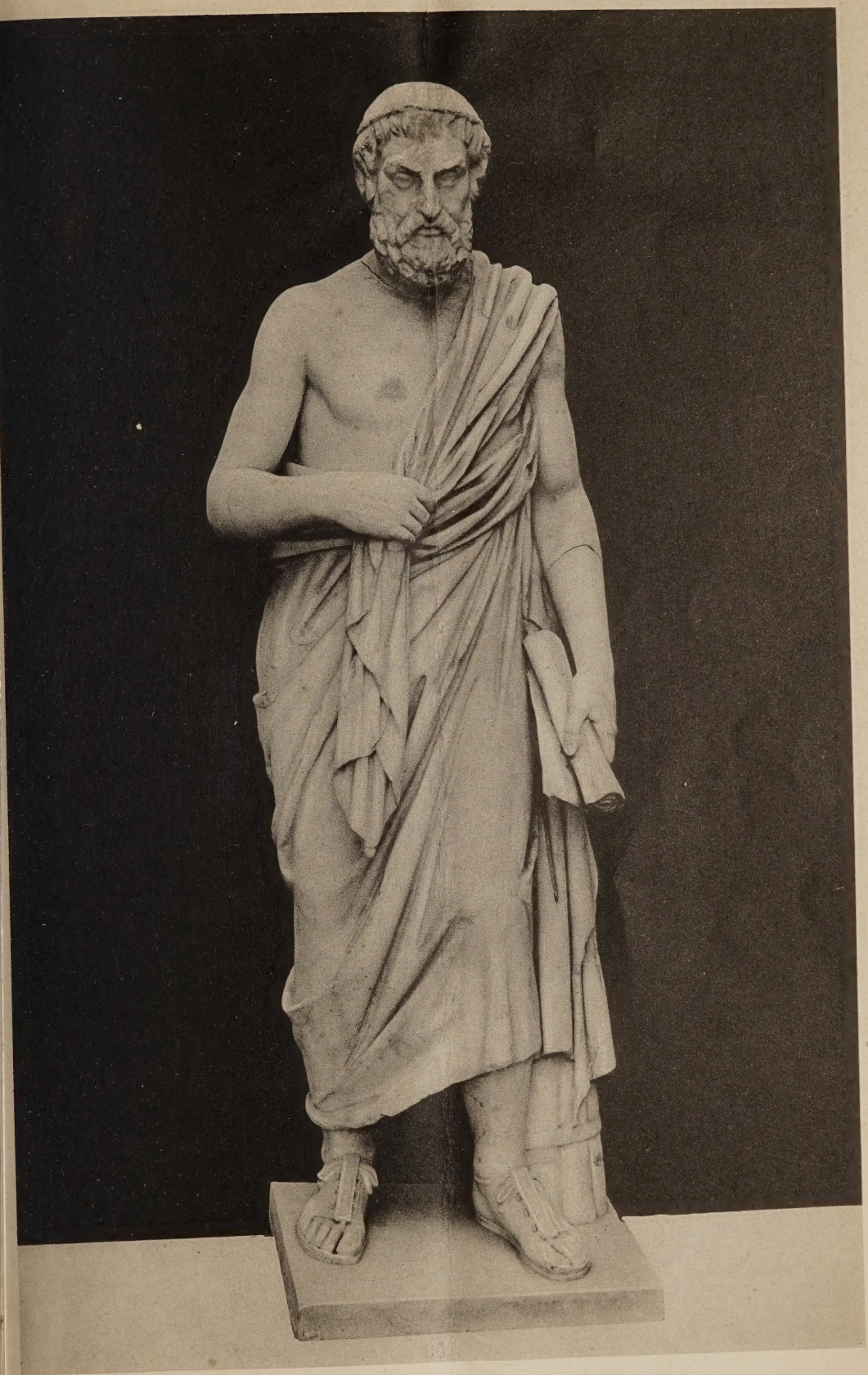

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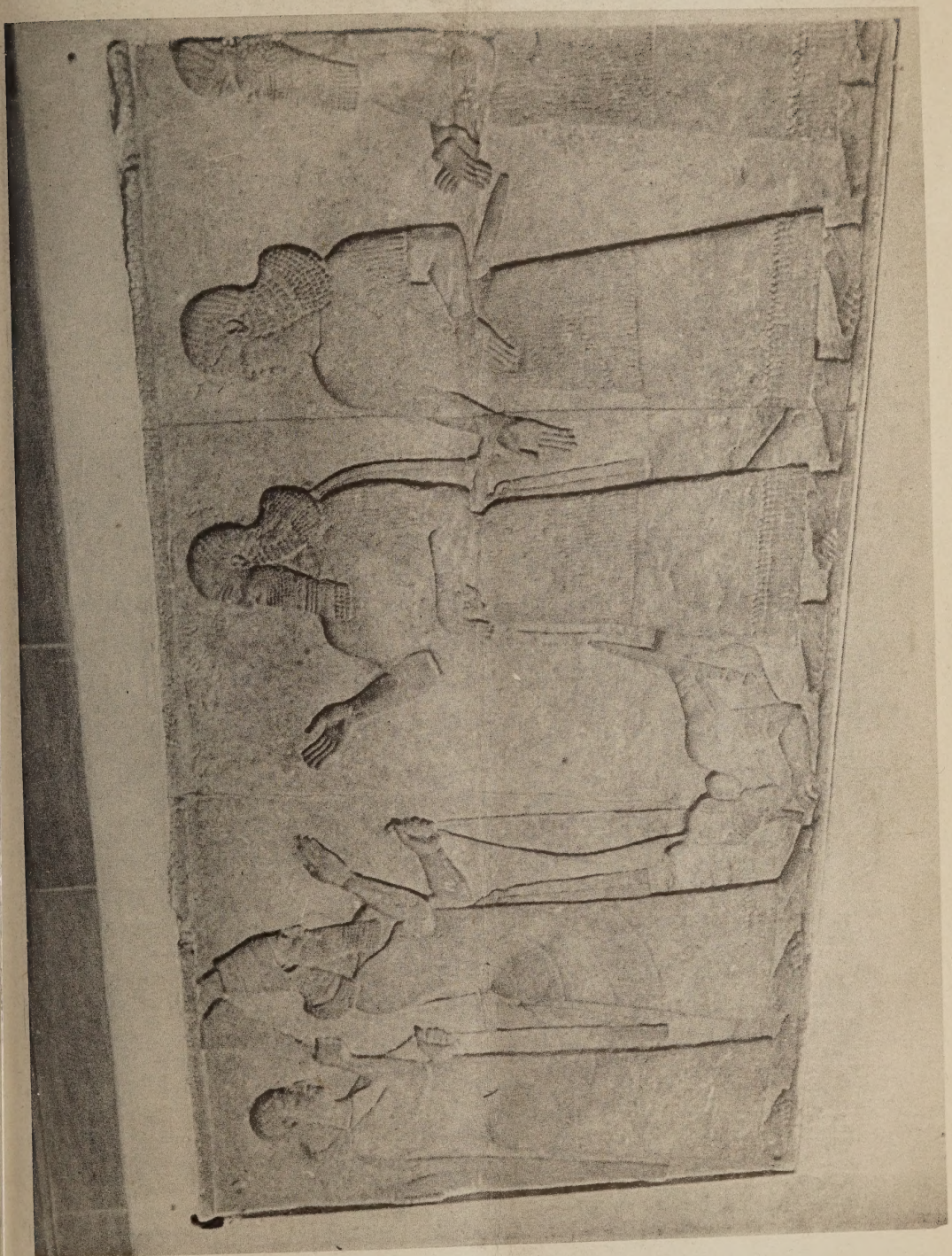

SOTHEBY & CO.'s

SALE OF

COINS, ANTIQUITIES, ETC.

29th July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Spink	4	0	0
2	Spink	4	0	0
3	Spink	5	10	0
4	Seaby	5	15	0
5	Forrer	5	0	0
6	Baldwin	4	0	0
7	Baldwin	3	0	0
8	Baldwin	5	0	0
9	Gelb	4	5	0
10	Baldwin	56	0	0
11	Ashton	6	10	0
12	Baldwin	5	10	0
13	Gelb	3	5	0
13A	Baldwin	2	0	0
14	Sugarman	8	0	0
15	Ashton	5	15	0
16	Baldwin	8	0	0
17	Tadgell	2	10	0
18	Baldwin	4	10	0
19	Forrer	14	10	0
20	Baldwin	7	0	0
21	Baldwin	60	0	0
22	Baldwin	4	0	0
23	Baldwin	3	10	0
24	Parsons	2	5	0
25	Sugarman	1	2	0
26	Forrer	3	0	0
27	Spink	22	0	0
28	Hall	4	15	0
29	Elgie	7	5	0
30	Spink	9	10	0
31	Feldman	3	5	0
32	Hall	6	15	0
33	Baldwin	1	0	0
34	Baldwin	58	0	0
35	Baldwin	55	0	0
36	Braumer	55	0	0
37	Baldwin	6	15	0
38	Sugarman	6	15	0
39	Baldwin	2	0	0
40	Baldwin	3	10	0
41	Baldwin	2	0	0
42	Hall	3	5	0
43	Baldwin	4	0	0
44	Feldman	7	0	0
45	Feldman	13	15	0
46	Ashton	9	0	0
47	Parsons	6	15	0
48	Spink	4	0	0
49	Forrer	4	5	0
50	Baldwin	5	10	0
51	Forrer	7	5	0
52	Spink	7	15	0
53	Spink	5	5	0
54	Ashton	3	10	0
55	Seaby	3	0	0
56	Baldwin	10	10	0
57	Parsons	3	10	0
58	Baldwin	2	10	0
59	Sugarman	3	5	0
60	Hall	3	5	0
61	Parsons	3	15	0
62	Gelb	4	5	0
63	Baldwin	3	10	0
63A	Baldwin	4	0	0
63B	Ashton	32	0	0
63C	Seaby	54	0	0
63D	Baldwin	40	0	0
63E	Feldman	5	5	0
64	Baldwin	26	0	0
65	Baldwin	1	10	0
65A	Forrer	9	15	0
66	Baldwin	13	0	0
67	Baldwin	3	10	0
68	Forrer	5	0	0
69	Spink	5	10	0
70	Baldwin	3	15	0
71	Liddle	2	15	0
72	Seaby	2	15	0
73	Gelb	4	5	0
74	Forrer	3	0	0
75	Baldwin	1	15	0
76	Baldwin	2	10	0
77	Baldwin	2	10	0
78	Baldwin	3	0	0
79	Baldwin	4	5	0
80	King, Sir E.	3	15	0
81	Barnes	5	5	0
82	Forrer	2	5	0
84	Spink	42	0	0
85	Spink	22	0	0
86	Spink	280	0	0

Lot		£	s.	d.
87	Fahimian	21	0	0
88	Garabed	3	10	0
89	Cameo	32	0	0
90	Harker	11	0	0
91	Garabed	31	0	0
92	Spink	7	0	0
93	Manenti	4	0	0
94	Manenti	6	0	0
95	Hepburn	1	10	0
96	Barnett	22	0	0
97	Fielden	19	0	0
98	Fielden	15	0	0
99	Spink	10	0	0
100	Spink	3	0	0
101	Spink	16	0	0
102	Hepburn	19	0	0
103	Garabed	15	0	0
104	Fielden	11	0	0
105	Fielden	5	0	0
106	Spink	5	0	0
107	Wilson	8	10	0
108	Spink	5	0	0
109	Dunlop	18	0	0
110	Spink	10	0	0
111	Spink	5	0	0
112	Gelder	3	0	0
113	Garabed	2	10	0
114	Garabed	10	10	0
115	Churchill	7	0	0
116	Manenti	11	0	0
117	Fuller	1	0	0
118	Glanville	5	10	0
119	Wilson	7	10	0
120	Garabed	16	0	0
121	Garabed	27	0	0
122	Garabed	18	0	0
123	Spink	4	0	0
124	Meier		10	0
125	Spink	2	0	0
126	Churchill	3	15	0
127	Burchard	2	10	0
128	Spink	4	0	0
129	Wilson	3	0	0
130/131	Spink	9	10	0
132	Fahimian	8	0	0
133	Spink	2	0	0
134	Abbo	4	10	0
134A	Abbo	3	0	0
135	Garabed	2	10	0
136	Churchill	3	0	0
137	Dunlop	3	10	0
138	Garabed	47	0	0
139	Wilson	1	0	0
140	Spink	4	0	0
141	Garabed	7	10	0
142	Fahimian	7	0	0
143	Garabed	11	0	0
144	Wilson	40	0	0
145	Churchill	6	0	0
146	Jones, J. L.	31	0	0
147	Garabed	11	0	0
148	Churchill	2	10	0
149	Forrester	25	0	0
150	Garabed	100	0	0
151	Garabed	7	0	0
152	Wilson	7	0	0
153	Garabed	7	0	0
154	Garabed	66	0	0
155	Ashwell	5	0	0
156	Wilson	30	0	0
157	Ashwell	13	0	0
158	Jones	6	0	0
159	Garabed	20	0	0
160	Jones, J. L.	8	0	0
161	Garabed	17	0	0
162	Garabed	3,500	0	0
163	Oakeshott	36	0	0
164	Wilson	8	0	0
165	Spink	20	0	0
166	Hardy	155	0	0
167	Spink	290	0	0
168	Spink	90	0	0
169	Passed			
170	Churchill	3	0	0
171	Wilson	4	0	0
172	Hardy	2	0	0
173	Churchill	1	0	0
174	Hepburn	10	0	0
175	Wilson	4	10	0
176	Churchill	6	0	0
177	Wilson	4	10	0
178	Hepburn	3	0	0
179	Wilson	6	10	0
180	Wilson	3	10	0
181	Wilson	3	10	0
182	Churchill	3	0	0
183	Churchill	4	10	0
184	Bower	13	0	0
185	Churchill	1	0	0
186	Garabed	24	0	0
187	Thomas	6	0	0
188	Churchill	2	0	0
189	Passed			
190	Churchill	2	0	0
191	Fuller	1	10	0
192	Churchill	12	0	0
193	Garabed	16	0	0
193A	Bennett	6	0	0
194	Dunlop	9	0	0
195	Plass	22	0	0
196	Dunlop	12	0	0
197	Dunlop	27	0	0
198	Burney, S.	7	10	0
199	Plass	78	0	0
	Total of Sale	£6,529	12	0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

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